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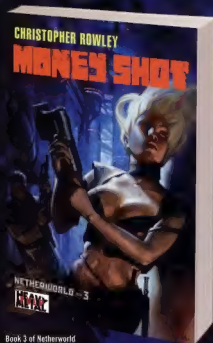
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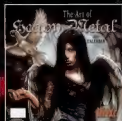


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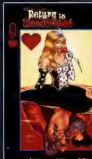
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Bidding a Fond Farewell to the Emperor of Barsroom Al Williamson R.I.P.

(March 21, 1931– June 12, 2010)

Fantasy art and comics fans have been dealt a terrible blow this year with the death of Al Williamson. Anyone who loves great illustration should celebrate the life and accomplishments of one of the most talented guys who ever put pen to paper. Al was also one of the nicest people who ever worked in the comics industry, a friendly, wickedly funny, and enthusiastic fellow. I never met anyone who knew Al who didn't like him.

Al was not just a great guy, though. He was also one of the best artists who ever worked in comics. He began working professionally in his late teens, penciling a run of *Tarzan* Sunday pages for the great Burne Hogarth. From there, Al was off and running, doing mid-level supernatural stories for ACG, westerns for *Topix* (showing art chores with Frank Frazetta), and real-life adventures for *Heretic* Comics. He eventually wound up at EC Comics in 1952, where he created legendary science fiction, shock, and horror stories, often in collaboration with his friends Roy Krenkel, Angelo Torres and Frank Frazetta. As he matured and sharpened his artistic skills on papers like *Flash Gordon*, *Rip Kirby*, *Rip Ren Bolt*, *Dan Flagg*, and *Secret Agent X-9*, he grew into a fine illustrator who could draw anything with skill, verve, and unvarnished visual panache. Appropriately enough, Al got to work on three characters created by his idol, the great Alex Raymond. He ghosted art chores on the *Flash Gordon* newspaper strip in the 50's, drew Flash in comic books three times, spent several years assisting John Prentice on the *Rip Kirby* daily strip, and drew *Secret Agent X-9* for 13 years.

After leaving the X-9 strip in 1986, Al moved on to draw the *Star Wars* daily and Sunday page from 1981 through 1986, again assisted by able sideman Archie Goodwin. Al also drew the official comics adaptations of both *The Empire Strikes Back* and *Return of the Jedi* and issue #98 of the regular *Star Wars* title. In 1991, Russ Cochran, the publisher of the Complete EC Library, collected all of Williamson and Goodwin's *Star Wars* strips in a dlp-cased three-volume set that's now a prized collector's item because of its low print run. Fortunately, fans that missed

out on this treasure were able to read the same strips, reformatted as comic book pages in *Dark Horse's Classic Star Wars* title, a 20-issue miniseries that boasted new cover art by Williamson and such younger acolytes as Mark Schultz and Tim Tinsley. Not only did Al lend *Flash Gordon* his artwork, he also added new artwork where the existing panels didn't fit the comic book format. All in all, he probably did as much, or more, *Star Wars* artwork as he did *Flash Gordon* drawings, even if you take into account the original 60's *Flash Gordon* comics he drew, the 1980's adaptation of the *Flash Gordon* film he drew for Western Publishing, and the final two-issue *Flash Gordon* miniseries he did for Marvel in the 1990's. His final published *Flash Gordon* artwork was penciling a Sunday page for Jim Keefe, who was doing the *Flash Gordon* strip at the time.

Following his work on the *Star Wars* newspaper strip, Al did a few other projects that he penciled and inked, notably an adaptation of Ridley Scott's sci-fi classic *Blade*

Ranmer, a pair of stories of Archie Goodwin's *Ephe*, an 8-page science fiction story written by Mark Schultz for *Dark Horse Presents*, and an 8-page for Mark Whelan titled "Tracker" that only appeared in the book *Al Williamson Adventures*. However, once Al was finished with the *Star Wars* strip, he mostly concentrated on comic book inking and ink his comic book artwork himself, it was simply too time-consuming for this finicky craftsman to make a living drawing for comic books. Al started at DC, inking *Superman* over Carl Swan, and doing an 8-page story for *Superman* #400, then after a couple of years, had a falling-out with the company, and moved over to Marvel, where he spent the rest of his career inking superhero art, occasionally taking a break by drawing and inking a story on his own. Al was so skilled at inking other people's work that he was voted best inker 7 times at the Harvey Awards, and won 2 Eisner awards for the same work.

Unfortunately, Al's last decade of life was plagued by Alzheimer's and little by little this talented, funny, intelligent, and kindly soul slipped away and finally went to that big sleep in the sky in the summer of 2010. Al is survived by his lovely wife Cori, his daughter Valerie, and his son Victor. Let's hope that Al Williamson is having some kind of Flagles reunion with old friends Frazetta, Krenkel, George Evans (an EC colleague and his suc-

cessor on the X-9 newspaper strip), and George Woodbridge, and that their drawings boards are down the hall from those of Hal Foster and Alex Raymond. Al, I join your army of fans all over the world in saluting your memory. You were one of a kind.

Even though Al is gone, his work lives on. Thanks to a pair of enterprising publishers, some of Al's best work is available in high-quality reprint volumes. Keep reading for my reviews of *Fleck Publications' Al Williamson Archives*, Volume 1 and IDW's *X-9: Secret Agent Corrigan* Vol. 1: 1967-1969.



A Delightful Peek into the Williamson Archives

If you're not a Williamson fan before you buy this book, then you will be by the time you've gone through it once. There's a wealth of visual treasures here, everything from finished sample pages to little sketches that evolved a whole world with a few simple pen lines. Fortunately, for my many fans, Al Williamson was a peckrat who rarely, if ever, threw anything away, including filing cabinets full of sketches, page layouts, and doodles. (I can personally attest to that, having been in Williamson's studio in the 1980's and seeing a pile of old comic book pages that stood at least waist-high.) Longtime fans will be able to recognize figures and scenes from Williamson's comic book and strip work, going back to the early 50's, including some samples of from the early 60's when he was assisting John Prentice on the *Rip Kirby* daily strip.

As with all Fleck Publishing titles, the reproduction and production values are of the highest order. Even though all of the work published here is in black and white, publisher John Flekes insisted on shooting in full color so that you can get the full range of Williamson's delicate brush strokes

and even the subtle changes in color of the aged tracing paper Williamson liked to use on his rough sketches on. I've been collecting and perusing art books for more than four decades and I don't believe I've ever seen anything like this caliber of reproduction being applied to Williamson's exquisitely detailed line work. This book is a rare treat for anyone who loves Al Williamson's drawing and deserves an honored place in their libraries. I give this book my very highest recommendation. You can get your own copy direct from the publisher at www.fleckpublications.com/ for a mere \$19.95 (cheap at twice the price!) And if you want one, better not dally; it's bound to sell out. Though if you do miss out on this terrific little book, don't despair, there's a second volume planned for spring, 2011 release, and future volumes are in the works. (Good thing Al never threw anything away!) You can also still get copies of *Fleck Pubs'* superb Al Williamson Flash Gordon anthology (*Al Williamson's Flash Gordon: A Lifelong Vision of the Hero*) reprinting every Flash Gordon comic book page Al ever drew (including the rare Flash Union Carbide ads) as well as a plethora of Flash illustrations and sketches for various projects.



Secret Agent X-9, Williamson's Comic Strip Classic Returns!

As someone who loves Al Williamson's artwork and classic adventure strips, I'd like to give these rousing cheers to IDW for reprinting Al's classic continuation of Alex Raymond's great crime comic strip. Although Raymond created *Secret Agent X-9* along with hard-boiled mystery novelist Dashiell Hammett, he didn't stick around long to carry on his creation, since he also began drawing *Flash Gordon* and *Jungle Jim* at the same time. After about a year, the workload was simply too great, and the talented and prolific Raymond handed off his baby to diverse other hands, including *The Saint*'s creator Leslie Charteris, and Mel Graff, who drew the strip for several decades before handing it off to the excellent

Bob Lubbers. Although X-9 was always done by top talents, it was never one of the most popular newspaper strips. However, despite the skills of the people who carried on Raymond's creation, the best non-Raymond X-9 strips were from the 13 years (1967-1980) when Al Williamson and Archie Goodwin handled the creative chores. Williamson and Goodwin were one of the great teams in comics since both were thorough-going professionals, and both of them loved classic comics and adventure films.

In a way, doing the X-9 strip indulged both of their interests, since it allowed these two giant talents to create stories that paid homage to their favorite films like *The Most Dangerous Game*, *The Last Word*, and *The Prisoner of Zenda*, and comic strips at the same time they got to tell cracking good adventure yarns. Although Williamson and Goodwin's X-9 strips have been reprinted many times in fanzines, comics, and international editions, this is the first time a major publisher has committed to reprinting the entire run of the run of the strip in uniform editions in chronological order. IDW got Williamson's set of syndicate proofs to reprint the book from and generally the reproductions are excellent, with Williamson's crisp line-work and spreading black practically popping off the page. Every page is a treat, showing two consummate professionals at the peak of their abilities. This first volume of X-9: *Secret Agent Corrigan* Vol. 1: 1967-1969 reprints 300 daily strips in glorious black and white. There never was a Sunday X-9 strip, so the only *Secret Agent X-9* color story Williamson ever did was a backup story in *King Comics'* *Flash Gordon* comic in 1966, which, oddly enough, was the story that got Williamson the job of drawing the daily strip.

So far, IDW is off to a great start with this series, and I can't wait to see future volumes. If your local comics shop doesn't carry this title, you can order it directly from IDW for \$49.99, plus shipping. (<http://idwpublishing.com/>) It's in the same format as IDW's *Rip Kirby* series (more on this in a future column) featuring Alex Raymond's famous bespectacled sleuth, which seems appropriate. Despite the hefty price tag, any Williamson fan worth his salt needs to pick up this book. As an added bonus, the reprinted strips include a sequence ghosted by famed Australian cartoonist Stanley Pitt back in 1969. Since little of Pitt's work has made it to America, it's a rare chance to see artwork by Williamson's talented colleague from Down Under. All in all, this is a terrific book. I had a hard time putting it down. So, what are you waiting for? Metal-Head! Go out and buy one now! As always, when you buy anything reviewed in *Dossier*, please tell 'em *Heavy Metal* sent you.

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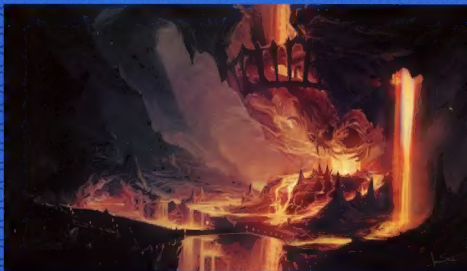
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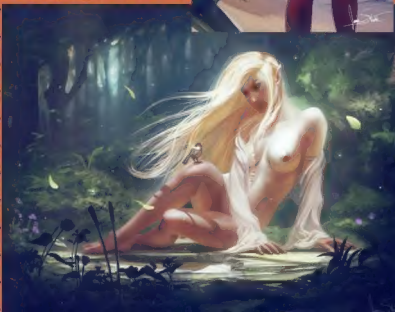
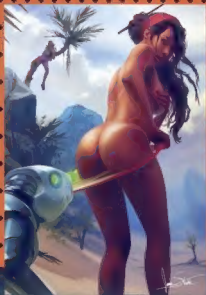


James Wolf Strehle GALLERY





James Wolf Strehle is a freelance illustrator working on the East Coast USA. He graduated from the Art Institute of Boston from which he was first introduced to digital art. Although he was easily able to embrace the new medium. He learned early on that the school did not offer him what was needed to truly excel so he took things into his own hands, learning how to paint digitally every moment he could spare. He has had work in numerous publications spanning throughout various forms of media, including concept art for current gen systems.



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Chicken T-Shirt art by Gary

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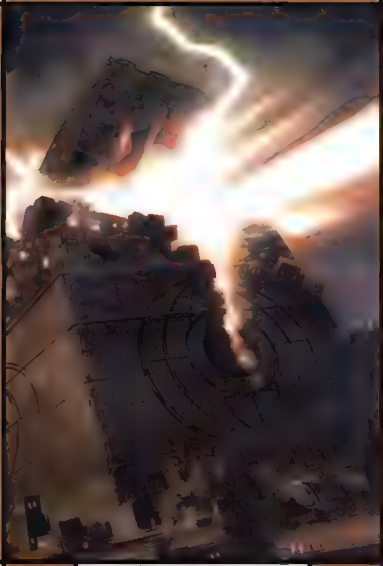
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by JULIE BELL



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by DAVID PALUMBO

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Plaque Material: Wood

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FORMS OF DEATH

Story by Alessio Landi
Art by Luca Claretti

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— SKINNED AND NUT.

THOSE NERDS IN RESEARCH AND DEVELOPMENT LAB
FILLED THIS SUIT WITH A LOT OF FUNNY GIZMOS

EVEN A NICE PAIR OF MAGNETIC BOOTS

THEY ONLY
FORGOT AN
INTERNAL HEATING
SYSTEM.

I'M THE GODDAMN FOCUS OF
WORLD WAR SIX AND I ALMOST
FROZE MY ASS OUT THERE

CHEE



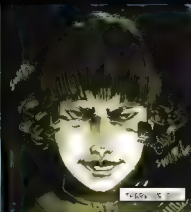
NOW, LET'S START UP THESE
OLD, FROZEN MUSCLES



JUST SOME MORE MINUTES,
THEN I'LL BE ON MY WAY
TO MY WELL-DESERVED
MEDITERRANEAN VACATION



SMOKIN' LIGHT ANAESTHETICS AND
HIGHEST-N' HEAVY PSYCHOTROPICS
AT TAXPAYERS' EXPENSES



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BUT YOUR MISSION'S OVER
BEFORE STARTING,
SLEEPING BEAUTY.



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REVEALED THE PLACE
TO BE ABANDONED



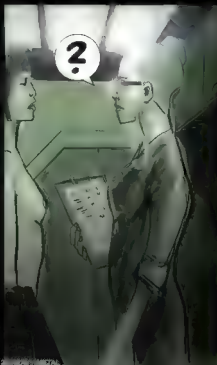
THEY SAID THERE WERE NO FORMS
OF LIFE INSIDE HERE, ONLY A
BLAND SECURITY SYSTEM

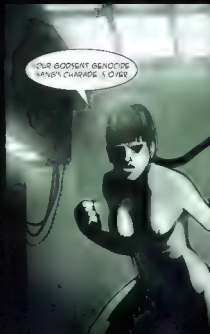


INCOMING DISGRACED LADY
PROVES THEM WRONG.



AND FORCES ME TO ASSESS RISK







HOW CAN YOU DO THAT?



HUMANS DEDICATING
THEIR BODY
AND SOUL TO AN
ALIEN DEMIGOD
WHO NEEDS TO
EXTERMINATE A
WORLD TO GET
A HARD ON



YOU CAN STOP PLAYIN'
DEAR, Y' KNOW?



"HOW LIKE YOU WILL
NEVER UNDERSTAND

LORD ABYSS
WILL STERILIZE
THIS UNIVERSE



HIS DISCIPLES WILL BE RECREATED
TO DOMINATE IN HIS NAME



IT SURE WON'T BE UP
TO OBSOLETE HUMANS
LIKE YOU TO DOMINATE
THE NEW UNIVERSE.



MY LORD HATES DECAYING,
IMPERFECT ORGANIC LIFE,
AND WE'VE BEEN SPYING
YOUR MOVES FOR MONTHS.

SWITCH



I AM THE NEW MODEL,
THE PERFECT MACHINE,
READY TO RIP THIS WORLD
OF ITS HUMAN DISEASE.

HOLY SH--



THERMAL SCANS WEREN'T WRONG
THERE WAS NO FORM OF LIFE, HERE.



ONLY A NEW FORM OF DEATH.



END

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GM/1

After death the world of Resurrection awaits a new soul. Unlike Heaven, Resurrection offers not a chance to stumble down a path but rather a chance to choose a path. Some souls are drawn to the light, some are drawn to the dark, and some, like the one who is buried, are reborn in a new form.

One such vampire, a German soldier killed during World War II, is reborn in Augsburg, and he must discover who he is, how he exists, and what he is. In the end, he must decide if he is a vampire or a man, and if he is, what he is. He must decide if he is a vampire or a man, and if he is, what he is.



Requiem



BY
PAT MILLG
OLIVIER LEDRON
JACQUES COLLIN

WASHINGTON
MAY 1ST 1962

WHO ARE WE GUARDING
THE DIRECTOR AGAINST
A? THE MOB? THE
COMMIES? HIPPIES? THE
BLACK PANTHERS?

SOMEONE A
WHOLE LOT
WORSE KID

WORSE "JESSE IS THAT WHY
WE'VE BEEN ISSUED WITH
SPECIAL AMMO A?"

YOU ASK TOO
MANY QUESTIONS
KID

JUST KEEP EM
PEELED

AND GET A HAIRCUT TOMORROW-
YOU LOOK LIKE A HIPPIE
MR. MOOVER EXPECTS HIS AGENTS
TO LOOK CLEAN AND RESPECTABLE

AS YOU KNOW MR. PRESIDENT
WE HAD A TRUCE THEY STICK TO
THEIR WORLD WE STICK TO OURS
NOW THEY'VE BROKEN IT THEY'RE
SENDING IN MISSIONARIES FROM
RESURRECTION

WE THINK THE 1940'S MR. PRESIDENT THAT'S
WHEN THE RIOT SET IN AMONGST OUR YOUTH
WHEN THE MORAL DECAY BEGAN

HAVE CLEAR EVIDENCE
THEY'RE RESPONSIBLE

WHEN
DID THAT
START?

SHIT!
THE SONS
OF BITCHES!

WHO THE HELL GAVE
THOSE UNDEAD BUMS THE
RIGHT TO SPREAD THEIR
CRAP HERE?

I WANT YOU TO CHOP
THE BASTARDS OFF
RIGHT AT THE NECK,
EDDIE!

TOP SECRET

2 ROOM, HEVKA
03000001 FILE

THE WARRIOR FILE

WELL, I AM NOT GOING
TO ALLOW GODDAMN
CANNIBALS TO PISS ON
THIS COUNTRY!

I WANT TO SEE A
RETURN TO DIGNITY
DECENCY AND HIGH
STANDARDS

WANT YOU TO TAKE
OUT EVERY LAST ONE OF
THOSE BLOODSUCKERS?

YOU CAN RELY ON THE
FBI. MR. PRESIDENT MY
SEARCH AND DESTROY
AGENTS HAVE HUNDED
THREE HUNTS IN THE LAST
MONTH ALONE.

COME AND EAT,
EDGAR

IT'S A BAD
BUSINESS, CLYDE.
WORSE THAN YOU
THINK

AS ASSOCIATE DIRECTOR OF THE FBI, YOU
WOULDN'T BE AWARE OF THE EVIDENCE IN THIS
FILE

IN PARTICULAR
REGARDING THEIR
LEADER, ZACHARY

HE'S THE
COMMIE
RIGHT?

WHEN HE WAS ALIVE
IN RUSSIA, YES, ONE
OF THE NAZI AGENTS
WHO ORGANIZED THE
HOLODOMOR

THE UKRAINIAN HOLODOMOR
TEN MILLION STARVED TO
DEATH ON THE ORDERS OF
STALIN

THAT MADE HIM A
VAMPIRE HIGH FLYER
AUSSONNARY GENERAL
ORGANIZES NESTS
IN UNDERGROUND
GUEY PARKS AND
BASEMENTS ESPECIALLY
ON CAMPUSES

SO WHY NOW,
EDGAR? WHY DID
THEY BREAK THE
TRUCE?

WHAT ARE THEY
AFTER?

THEY'RE
PREPARING
US, CLYDE

FOR THE SECOND
COMING OF
DRACULA

TOPS MY "MOST
WANTED" LIST

"WANTED DEAD,"
OR UNDEAD.

THAT MY DEAR
FRIEND, IS IN
THE FILES THE
INFORMATION THEY
CONTAIN IS SO
EXPLOSIVE, I ALONE
MUST RETAIN A COPY

FOR
WHAT?

BLUE MOON
YOU LEFT ME
STANDING
ALONE.

SOUNDS LIKE
YOU'RE DOING
EVERYTHING YOU
CAN EDGAR

THAT'S WHAT THE
FEDS STAY
SHOOTING WERE
ABOUT

THOSE FOUR
STUDENTS SHOT
DEAD GOT WHAT
THEY DESERVED

ALL THE BLEEDING
HEARTS AND LEFT
WINGERS CALLED
ME A GHOUL

OH YEAH I'VE
AGENTS AND
INFORMERS ON
EVERY CAMPUS
SO WE CAN IDENTIFY
DEVIANTS AND MAKE
AN EXAMPLE OF
THEM

BUT YOU CANNOT
RUN A POPULIST
CONTEST AND STILL
BE A SUCCESSFUL
LEADER OF A LAW
ENFORCEMENT
AGENCY

THE FOURTH ANNIVERSARY OF THE BROADWAY MUSICAL
HAIR WAS CELEBRATED ON SATURDAY WITH A FREE
CONCERT IN CENTRAL PARK 13 BLACK PANTHER
PROTESTORS AND THE SHOW'S CO-AUTHOR JIM RAGO
WERE ARRESTED FOR DISTURBING THE PEACE AND
MARIJUANA USE

WE GOT TO DEAL
WITH THESE
DEGENERATES

I'D BETTER GO

GOOD
NIGHT
EDGAR

SEE WHAT
MEAN?

GOOD
NIGHT
C. '68

GOODNIGHT
MR. TOLSON

GOODNIGHT
MR. TOLSON

GOOD
NIGHT
BOYS



IT MUST
HUNT

RELAY YOUNG MAN
WE'RE WITNESSES

WE'RE HERE
TO SPEAK WITH
MR. HOOVER

MR. HOOVER
WILL
SPEAK

MR. HOOVER
WILL
SPEAK



WE'RE COME TO
SPREAD THE WORD
OF THE LORD



DON'T THINK MR.
HOOVER IS BEING
VISITED TONIGHT
EVEN MEN OF
GENTLEMEN SUCH
AS YOURSELVES



MR. HOOVER
WILL
SPEAK



GOING



GOING



FEED
HOOVER



HOOVER

BLEEING!

TO HER!

I'VE COME FOR YOU

KEEP AWAY FROM ME,
YOU CONRAGE
BASTARD!

THIS IS WHAT YOU
WANT - ME

SILVER BULLETS
HAVE NO EFFECT
ON ME.

WHAT THE HELL?

A HEAVY FINE!
WHY HE LIES
NO, DOPPEL

6

YOU WILL BE
IMPRESSIONED BY AN
JUST FOR BLOOD

AM I MEANT TO
BE IMPRESSED

9

I DO LIKE
THE COLOR
RED!

YOU SEE, MY REWARD, IN
DEATH, WAS TO BECOME A
VAMPIRE

6

9

JUST AS THE UKRAINIANS
HUNGRED FOR FOOD
NOW HUNGER
FOR BLOOD

DIRECTOR F8,



FILE

BUT I CAN NEVER BE
SATISFIED

NECROPOLIS IS CITY
OF THE PIRATES

IT'S TIME TO ATTACK THE
VAMPIRE CITY

THEY CAN LIVE FOREVER BUT
THEY FORGET THAT WHEN YOU
DIE FOR SMALL THINGS
ARE FOUL

WE SHALL BE
CONQUERORS!

AND TAKE OUR PLACE AS
THE RIGHTFUL RULERS OF
NECROPOLIS!

DEGENERATE THIEF! FUM BUUU, ARE RATS
DIRTY YELLOW RATS... LIKE THE GANGSTERS
AND COMMIES AND DEMENTS / HUNTED
ON EARTH

WE WILL STAIN OUR DECA'S
RTO WITH THEIR BLOOD LAD!
MITHRA

AND THANKS TO OUR
FRIENDS IN DYSTOPIA,
WE NOW HAVE WEAPONS
THEY CANNOT
WITHSTAND...

HOLY WATER BULLETS,
RELOADED GRENADES

AND AN ANGELO
MACHINE WITH AN
AUTOMATIC RELOADING
MACHINE

THE EQUIVALENT OF
ANTI-MATTER ON
RESURRECTION.

THE ULTIMATE
WEAPON TO DESTROY
DUSTMACHINE

I DON'T TAKE NO
SHIT OFF NO MAN,
PARTICULARLY IF HE'S
SPORTING A PAIR OF
FANGS

IF THE
MOSQUERATI WANT
BLOOD,

WE'LL
GIVE IT TO
THEM.

MY DEATH METAL
PIRATES WILL ACCESS
ALL AREAS OF
NECROPOLIS, MY LADY.

AND BEING LOADED
WITH ANGELO TEARS

I'VE WAITED ALL MY DEATH FOR THIS CHANCE
TO GET MY REVENGE ON THE VAMPIRES
WHO TOOK MY LIFE

SOCKET'S FILLED
IN THE HEADS OF
PIRATES BULLETS
WITH THE HEADS
OF BUNDS

A LITTLE MORE
EFFECTIVE THAN THE
SILVER BULLETS I
USED ON EARTH

THEN I SHOULD BRING
TO YOUR ATTENTION
THERE IS A VAMPIRE
AMONGST OUR CREW

THEIR OWN!



I AM INFORMED HE
IS A MEMBER OF
CAPTAIN TRIADE'S
CREW

THAT IS SO

BUT A VAMPIRE
SHOULD KNOW
LOYALTY TO THE
GUILD IS IN NO
DOUBT

WE TAKE FULL
RESPONSIBILITY
FOR HIM

A VAMPIRE
WHO HAS
TURNED
AGAINST HIS
OWN KIND

DRAGON IS AN
OTAKU

AN OUTSIDER

YOU CERTAINLY WILL
BRING ME THIS
VAMPIRE

KAGA, FETCH
DRAGON

YES
CAPTAIN

IF HE BETRAYS
HIS FELLOW
VAMPIRES, THEN
HE COULD ALSO
BETRAY HIS
FELLOW PILOTS

HE HAS HIS
REASONS FOR
HATING THEM,
MY LADY

AND WHAT
ARE THESE
REASONS?

HE REFUSES
TO SHARE
THEM WITH US

A MAN OF MYSTERY
END

OR A VAMPIRE
SECRET AGENT?

HIS DECISION TO BE AN
OUTSIDER WAS NOT MADE
LIGHTLY, MY LADY

IN THE WEST YOU ENCOURAGE
INDIVIDUALISM AND RESPECT
THE "REBEL" AND THE
"ROGUE WARRIOR"...

BUT IN THE EAST SUCH
INDIVIDUALISM IS
SHAMEFUL AND ALL ARE
OBEDIENT TO THEIR CLAN
HARLORD THEIR NATION

FEW HAVE THE
STRENGTH OF WILL
TO BECOME AN
OTAKU

WELL VAMPIRE WHAT DO YOU HAVE TO SAY FOR YOURSELF?

YOU DO NOT CHALLENGE MY AUTHORITY?

HA! HA! HA! HA!

THERE ARE THREE THINGS BEYOND MY CONTROL LADY MITRA THE RAPIDS ON THE LEMURIAN RIVER THE DICE AT GAMBLING AND YOUR DECISION REGARDING MY FATE

NEVER AN LAD THERE CANNOT BE TWO SUNS IN THE SKY AND YOU SHINE BRIGHTER THAN ALL OF US

I LIKE THIS GUY

OR SHOULD I SAY MASSACRE OF NANKING WHEN DRAGON AND HIS FELLOW JAPANESE SOLDIERS SLAUGHTERED TOO DO CHINESE

SO, TOO, DO HIS FELLOW CREW MEMBERS INCLUDING KAGU MY QUARTER MASTER

THEY HAVE FOUGHT SIDE BY SIDE IN MANY PAST HEROIC BATTLES

BUT DRAGON ALONE FOUGHT IN THE LESS THAN HEROIC BATTLE OF NANKING OF EARTH

INCLUDING MY FAMILY

DRAGON'S "CRIMES" WHEN HE WAS ALIVE ARE OF NO INTEREST TO ME LONES.

NEEDN WOULD YOU DENDRICE LOOKS LIKE AS METAL?

EXCEPT CONFIRMING HIS STATUS AS A VAMPIRE

BARON? WHAT WAS THAT YOU SAID, PURPLE?

HOWEVER, WE ARE A GUILD OF PIRATES AND IF YOU FEEL SO STRONGLY ABOUT HIM, I MUST TAKE YOUR VIEWS INTO ACCOUNT

YOU MAY HAVE THE PLEASURE OF DESTROYING HIM

THANK YOU, MY LADY.

IT WILL BE A GREAT PLEASURE

ELIZABETH BRIDGE
NECROPOLIS

THE ZOMBIES HAVE INVADED THE HERETICS
AND THE CUTTHROATS' DISTRICTS, THE
KATE HAVE CROSSED THE RIVER AT MOUNT
SABOULIN AND CRUSHED GENERAL
DUNKITCH

BRAINS...

THE WHOLE TROOP
HAS BEEN
ANNIHILATED

AND GENERAL
SALEM IS MISSING

WHOLE
REINFORCEMENTS
WE'RE GOING TO BE
NEXT ALIVE

WHERE'S GENERAL
SALEM?

IT'S TALL HE
TAKES COMMAND
OF GENERAL
DUNKITCH'S
TROOPS

AND CLEAN THE
LOWER CITY OF THIS
INFAMY

YES GENERAL
JANUS

BURN ALL WHOREHOUSES IF
NEED BE BUT BRING ME BACK
GENERAL SALEM!

THE RESPONSIBILITY
IS ON YOUR HEADS

NOW LET MY
VENGEANCE BE
KNOWN! I WILL
DRAG DOWN YOUR
SOUL TO AWFUL
TORMENT

NO BLISS FOR THEE!
MY JOY IS TO SEE
THY PAIN!

HEREBY
COMETH
HURT!

SEE THEE WITH THE
BLADE! THE TEETH THAT
BITE THE CLAWS THAT
BEND THAT IS GOOD!

BUT AM
STRONGER AND
SHALL HAVE MY
WAY WITH THEE!

THIS IS A LITTLE
TOO RESTFUL
EVEN FOR ME

I THINK I'LL SAY THIS ONE OUT
AND LET REGNUM TAKE OVER!

THOU SHALT LONG
FOR DEATH YET
DEATH IS FORBIDDEN
UNTO THEE FOR THOU
ART ALREADY DEAD

THEN SHALL YOU CRY
ALONG YOUR FOLLY
AT LYING DOWN
WITH THE APET THEN
SHALL YOU BE
DAMNED AND DOUBLE
DAMNED AREN

LET ME UNVEIL THY SKELETON WITH
MY BLADES THAT THOU SHALT BE
TRULY NAKED BEFORE ME!

SUCH BLOOD
LUST... SUCH
A BESTIAL
APPETITE

LET ME DRINK
IT ALL IN

LET ME DRINK
EVERY LAST
DROP!

HUNGER BRAINS
EAT BRAINS.

I WAS LIKE
SOMEONE
DRAINED AWAY
ALL MY ANIMAL
ENERGY

A WOMAN

I'M NOT COMPLAINING

April 15, 2015 10:11 PM

IT'S GOT TO
BE YOUR
FAULT

ROOM
26 3 450A

THEN YOU LEAVE ME
NO CHOICE BUT
TO END MYSELF

OUT BEING A
GENTLEMAN + SHARP
WEAP. + PARRY YOUR
BUDY'S

OKAY THAT'S
ENOUGH CHIVALRY!
YOU'RE GOING TO
GET IT

100 200 300 400 500 600 700 800 900 1000

A BEDROOM ROOM PERFECT



WHAT A STRANGE FEELING

DAMNIT YOU'RE GOOD!

GOING?

AGAIN

GOO

THAT'S A BIG IMPROVEMENT

DOES FEEL
A STRANGE
TINGLE

IT'S BOOZIE
TIME. GIRLS
GET READY FOR
SOME SERIOUS
JOIN

HEAVY METALS

DROP YOUR
WEAPON I WANT
YOU!

YOU'RE LEAN THE
SCARLET WOMEN!
THE GREAT
DRESSERS OF
DESRVITY AND
LUST!

ANNIT YOU'RE
THROWING ME
AROUND LIKE I'M
A RAG DOLL

HEY! I WANT TO
MAKE MAKE NOT
LOVE!

AND
YOU'RE A
MONSTER

"HEY YOU WANT ME BUT
'YOU WANTED TO EXPIRE ME"

A SEX MONSTER!
COME!

AND YOU WANTED
TO DESTROY ME!

THE EXCITEMENT IS SO MUCH
IT COULD BRING US
BACK TO LIFE.

MAKE ME DIE
REQUIM!

YOU SOB AND YOU
GADEN.

TAKE ME

YOUR BLOOD IS
MINE! MY BLOOD
IS YOURS!

EAT ME!

WE'RE ONE!
AAAAH!!

YOU CHORE AND
GROW BALE NOW
THE HOUR IS
NIGH..

I LOVE IT!

RRHHAAAAA!!!!!!

THE SCREAM
CAME FROM
THE INN
SHE ACTUALLY IT
WAS MORE LIKE
A LONG DOWN
OUT TOSH

BUT IT WAS
GENERA. TALEN
ALL RIGHT

HE MUST BE A
TROUBLE!
SEARCH THE
BUILDING!

AND STICK
THAT DEVIL'S
DICTIONARY IN
THE BLENDER!



YOU MUST HAVE NO SURFACING SOME QUALITY FINE MAKING LOVE WITH HIS UNBELIEVED BEFORE THE ENJOYED BURST IN ON HIM

[illegible]

AND THAT IS
SO AUGUSTIN:
HARDER
MURDER

FOR ARE WE
NOT FOR HERE TO
GET
FOR THEM TO OPEN
THE FIVE SECONDS
THAT ARIANS.

MINUTE. ONE MINUTE FOR AN SURFBOAT TO
GET DRESSED FIVE MINUTES FOR HER TO GET
DRESSED THREE SECONDS FOR THEM TO OPEN
THE WINDOW TO ESCAPE FIVE SECONDS TO
"BAP OUT WIND" THAT AIGANS.

CHECK ALL THE ROOMS!
FIND HIM!

OFFICIAL PROCLAMATION YOU HAVE ONE MINUTE AND EIGHT SECONDS TO FROTH

SBE!

THAT IS YOUR DEFINITIVE LAST DEADLINE!

HURRY MR SURFHAIR!

WE SHOULD TASTE
GOOD ALL THAT
FORGOTTEN
KNOWLEDGE!

PURE EVIL
BLACK CRIMINAL
AND DELICIOUS

AM YOU KNOW THAT
HIS ROAD OF THE
DEVIL'S BUTTERFLY
TOWN?

ON THE OTHER
HAND NO ONE
LIKES A SMART
ASS

YES

FES, I'VE ALWAYS
FOUNO IGNORANCE
IS BLISS

MAYBE NO
SHOULD JUST
FORGET THE IDEA

YES, I'VE ALWAYS
FOUND IGNORANCE
IS BLISS.

MAYBE WE
SHOULD JUST
FORGET THE IDEA.

LET'S JUST
...QUADRATE HIM
FOR THE FUN
OF IT!

A close-up of a grotesque, multi-eyed monster with a wide, toothy grin, looking directly at the viewer. The monster has a dark, textured face with multiple pairs of eyes, some of which are glowing red. Its mouth is open, revealing sharp, white teeth and a pink tongue. The background is dark and indistinct.

A collage of comic book panels. The word 'BAM!' is repeated in large, bold, yellow letters across several panels. One panel features the text 'MURDERING BASTARDS!' in a yellow box. Another panel shows the text 'LET'S GET OUT OF HERE!' in a yellow box. The background is a mix of red, orange, and yellow tones, suggesting a fiery or explosive scene.

LET'S
GET OUT
OF HERE

TIME FOR A QUICK EXIT!

BOOM!
BOOM!
BOOM!

NEXT STOP: THE CLUB OF THE DAMNED!

I DO NOT REMEMBER YOU FROM MANHATTAN, LICHES.

IF YOU WERE A BRAVE MAN, I WOULD HAVE REMEMBERED YOU.

WAIT I RECOGNIZE YOU NOW. YOU WERE THE GUNSMITH WHO SOLD DRUGS TO BOTH SIDES.

THAT DOES NOT SURPRISE ME.

WHEN ONE IS STABBED IT IS ALWAYS MORE MEMORABLE FOR THE ONE ON THE RECEIVING END.

SO PERHAPS YOU WERE A DESERTER JOINING FROM THE BATTLE OF A CONQUEROR WHO RAN FROM THE

RESPONSIBLE FOR THE LIVING DEATHS OF THOUSANDS.

AFTER ALL ONE BARE LOOKS MUCH LIKE ANOTHER.

IT'S HARDER SURVIVING IN A LAND FULL OF A GODS.

THAT'S RIGHT.

MURDERER!

WHILE YOU JAPANESE HAD CONTESTS TO SEE WHICH OF YOU COULD KILL A HUNDRED CHINESE SOLDIERS FIRST.

I USUALLY WON.

HAIR METAL? PERSON METAL? SPEED METAL? NU METAL? WORKING METAL?

I OFFERED MY EXTENDED "NO MERCY TO THOSE WHO SHOW RESISTANCE."

BUT IT'S STILL NOT GOING RIGHT.

WHAT? I'M SORRY, COULD YOU REPEAT THAT, PLEASE?

YOU NEEDED A HANGOUT LICHES.

A SUPERIOR CUT WILL BE FROM THE NECK UP.

LADY METAL.

WE WILL NEED EVERY POUND TO FIGHT DRACULA.

YOU NEED 10 SPARS DRAGON'S DEATH.

AND I HAVE PLENTY OF ZOMBIES "PLADS" CAN AFFORD TO LOSE ONE VAMPIRE.

AND WHAT MISTAKE WHEN HE GETS THIRSTY? HE IS GOING TO TAP ONE OF US?

WE CAN'T RISK BEING FANGED IN THE NECK.

JUDAS! NOT THIS VAMPIRE THAT HAS THE BODY OF A VAMPIRE FOR HE IS THEIR MOSTLY ENEMY!

LORD TENNO.

TRAINED HIM PERSONALLY IN THE BULK PARADISE WHEN HE WAS FIRST RESURRECTED HE FOUGHT AGAINST THE VAMPIRES OF CHINA, DESTROYING MORE THAN A HUNDRED OF THEM.

AND YOU WOULD KNOW BECAUSE YOU GOT TO SELL THEIR ARMOUR AND WEAPONS AFTER.

AND CLAIMED THE VICTORY AS WELL I RECALL.

WHY NOT? DRAGON WAS USING MY METHODS. I WAS THE TRUE VICTOR.

WE'RE WASTING TIME. THROW THE VAMPIRE OVERBOARD AND Toss THE BOTH GODDIN AFTER HIM.

IT TAKES A VAMPIRE TO KNOW A VAMPIRE. LADY METAL, HE KNOWS HOW THEY THINK THEIR TACTICS THEIR WEAKNESSES.

WE CAN TAKE BETTER AS TO WHICH OF THEM HITS THE GROUND FIRST.

HE COULD GIVE US AN EDGE OVER DRACULA.

NAME.

YOU ARE AS PERUSERS AS ALWAYS. LORD TENNO!

QUARTERMASTER SEPARATES THEM.

BONG! BONG!

HAIR METAL

NOW EVERYONE
BACK TO THEIR OWN
SHIP!

EACH CREW BE EQUIPPED WITH
HISTORICAL WEAPONS. EACH
OFFICER WITH ANGEL TEAR
WEAPONS

EACH BOMBER SHIP LOADED WITH SAINT
BOMBS. EACH CANNON LOADED WITH ANGEL
AMMOS

ALL MOORE'S CAST OFF
ALL SHROUDS CUT OFF
ALL SHIPS FREE!

MY CITY IS
DEVELOPED AS AN
INVINCIBLE
ARAGADA!

LET THE INVASION
BEGIN!



ROBERTS THEY'RE
ATTACKING THE
TOWER OF THE
DAMNED!

ARE OUR FELLOW
NOSFERATUS
ASLEEP?

NOT ASLEEP. AS A MATTER, THEY NEVER
IMAGINED SUCH AN ATTACK ON
THEIR HOME GROUND. ONLY IN THEIR
NIGHTMARES. NOW THEIR WORST
DREAMS SHALL BE REALIZED AND
THERE'S NO WAKING UP!

THE TOWER OF THE DAMNED
IS DAMNED FOR ALL TIME

CRY HAVOC AND LET
LOOSE THE
OF GORE!

I WOULD PREFER MORE
EMPHASIS ON GORE
AND LESS ON HAVOC
BUT NO MATTER

IF YOU MEAN THE
ZOMBIES, YES,
AND NO

WOULD THE SNOW PLAGUE
WILL STOP THEM
COMMANDER ZACHARON

HOW? HARRISON
TO YOU BY THE
WAY?
IT'S A LONG
STORY
COMMANDER

IF AFRAID
OF
COMMANDER

GOOD MAN YOU CAN
TELL ME THE BORDO
DETAILS LATER

YOUR
SIDE

SURE
BASSIST'S
SIDE

ARE THE ZOMBIES ONLY
CHALLENGER
UNDEAD READY FOR
UNLOADING?

FEAR NOT CAPTAIN
MIRIA'S CHOSEN HER
ARMED WITH A LANCE
BETWEEN THE PLAGUE
AND THE NEXT

BUT AM PREPARED
FOR HER

DOUBTLESS
INVOLVING FILE
AND DEGRADING
ACTS OF UTER
CRUELTY?

NOW TAKE A SQUAD OF
RESCUE TOWNS TO THE
EAST NARROW. HE MUST SAVE
THE APICAL FLEET

YOU WERE MEANT TO
LEAD OUR REBELLION
AGAINST DRACULA

WOULD HAVE DONE SO
WHEN I WAS THIRTEEN
BUT NOW I AM REQUIM
AND I MUST DEFEND MY
FELLOW NOSFERATUS

WARRIOR, I LIKE A MAN
WHO WANTS TO TAKE ON
IMPOSSIBLE ODDS...

IF YOU WANT TO
KILL A SNAKE, CUT
OFF ITS HEAD

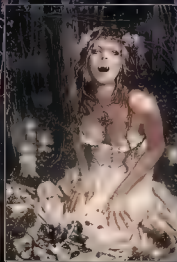
BUT QUICKLY. BEFORE
IT BITES VENOM AWAY
OVER US

NOW!

SO WILL YOU GUARD
MY BACK OR STAND
ME IN IT?

WOULD THE
REBELLION CAN
WAIT A LITTLE

**VICTORIA
FRANCES
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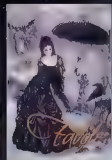
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YOU HAVE PROBABLY
WONDERED WHERE ALL
THOSE NASTY DISEASES
CAME FROM

DE YOU KNOW
ABOUT AIDS?

AM THE
ANSWER

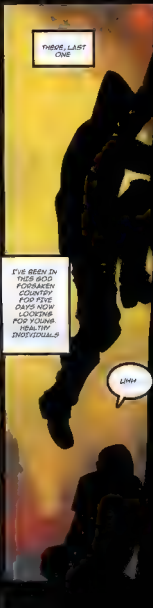
STRAIN

THEY'RE NOT NATURAL
PHENOMENONS
THEY'RE NOT THE
CONSEQUENCE OF SOME
ABORNE SCREWING A
MONKEY BACK IN
THE JUNGLE

HUICK

MOTHER NATURE
CAN BE MERCILESS
BUT SHE'S NOT
A SADISTICAL BITCH

WE MAKE
THEM



THERE, LAST
ONE

I'VE BEEN IN
THIS GOD
FORSAKEN
COUNTRY
FOR FIVE
DAYS NOW
LOOKING
FOR YOUNG,
HEALTHY
INDIVIDUALS

LIHH



THEY'RE MORE LIKELY
TO INTERCHANGE
FLUIDS AND
SPREAD IT

NOTHING TO DO
NOW BUT
GET TO THE
POINT



AND WAIT
FOR
EXTRACTION



HELLO

HELLO



WE BEEN

LOOKING
FOR YOU

TELL ME
WHAT I AM

WHO THE
HELL...?

WAIT A
SECOND...
THESE GUYS
ARE THE
SUBJECTS
INFECTED!

I WOKE
UP

INSIDE THIS
BODY

I DON'T
KNOW WHAT
I AM



WHAT'S WRONG
WITH THEM?
THEY TALK
LIKE THEY
HAD THE
SAME



ALRIGHT
THAT'S
CLOSE
ENOUGH!



YOU
INJECTED ME
IN THIS
BODY



WHAT?

OH MAN,
YOU GOTTA
BE KIDDING..

ARE YOU
ARE YOU THE
VIRUS?



I DON'T
KNOW

THIS IS
IMPOSSIBLE
THIS IS
INSANE

YOU
CARRY A PART
OF ME
YOU MUST
KNOW

I'VE BEEN
LOOKING
FOR YOU



YOU'RE
YOU'RE A VIRUS,
A MICROORGANISM
YOU INFECT HOST
BODIES AND
DESTROY THEM

WHY?



MONEY, DUDE
ONCE PEOPLE
FIND OUT ABOUT YOU,
THEY'LL PANIC AND
SPEND BILLIONS IN
THE VACCINE WE'LL
DEVELOP TO
DESTROY YOU



DESTROY

MEP



I CAN'T
LET THAT
HAPPEN



I DON'T
THINK THERE'S
MUCH YOU CAN
DO ABOUT IT



HUAASH!

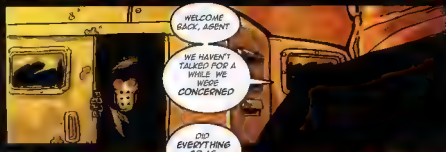


Undisclosed location
Seventeen hours later





AT
LAST



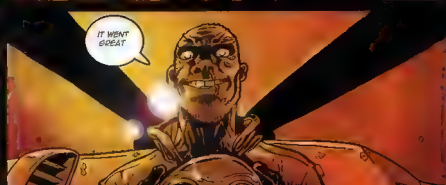
WELCOME
BACK, AGENT

WE HAVEN'T
TALKED FOR A
WHILE. WE
WERE
CONCERNED



DID
EVERYTHING
GO AS
PLANNED?

OH,
YES



IT WENT
GREAT



AMERICAN SURREAL

American Surreal picks up where Dreamland, Schor's previous bestselling collection of mind-bending paintings, left off. This latest collection continues that journey culminating with the epic master-piece *Ape Viewing*, included in this volume. Schor's paintings are the subject of museum retrospectives in 2009 and 2010, and are highly prized and covered by collectors the world over. 10x15" quarterbound, full color.



DREAMLAND

Todd Schor's formative years were spent surrounded by the atomic and space ages; by Saturday morning cartoons and racks of comic books; by Revell models, Mad Magazine, Testors glue, Mickey Mouse, and Rat Pak. The compulsion to replicate these images led to a formal art education and exposure to a new set of influences drawn from the world of advertising and commercial art. Hardcover in slipcase.



THE TREE SHOW

Mark Ryden

This big book is the exhibition catalog from "The Tree Show" at the Michael Kohn Gallery in Los Angeles, California. It features paintings, drawings, and sketches, as well as some documentary photography of sculptures, installations, and the artist at work. Creepily cute depictions of interactions between trees, little girls, toys, dolls, exotic figures, and more. Hardcover.



SNOW YAK SHOW

Mark Ryden

Images from Ryden's acclaimed Japanese Snow Yak Show are reproduced in large 11x14" format, and include many detail images and drawings. Features all works originally shown at the prestigious Tomio Koyama Gallery in Tokyo in February 2009, as well as photographs of the work on display, and of Ryden's trip through Japan. Hardcover.



HI-FRUCTOSE V1 SPECIAL EDITION

Compiles the best of the sought after long sold-out first four volumes of Hi-Fructose, the critically acclaimed arts-magazine. Featuring the art of Mark Ryden, Tim Blass, Junko Mizuno, Dave Cooper, Crooks & Grey, Sam Lund, Gary Baseman, Alan Perovic, Gary Tootal, Scott Murgrove, Jeff Soto, Ray Ceasa, Jeremy Riel, Joe Veldoff, Jorge Lind, Michael Sutter, Fawn Grubbe, and more, includes expanded art spreads and interviews. This is the limited edition box set.



THROUGH PREHENSILE EYES

Williams' paintings from his past three shows at the Terry Shiota Gallery in New York. The images range from Williams' familiar lowbrow and dark culture, extending deep into a fair science of quantum physics, showing the viewer in a world of wonder and mystery. After singlehandedly becoming the model of Lowbrow art, Williams has now penetrated the inner sanctum of the fine arts movement. Hardcover.



TREE SHOW POSTCARD MICROPORTFOLIO

12x18 inches

Wander through mesmerizing forests and meet the exotic and wondrous inhabitants of Mark Ryden's celebrated Tree Show in this unique micro-portfolio of 15 souvenir postcards. This is the fifth of Ryden's Microportfolios, and contains images from "The Tree Show," his sold-out solo exhibition at the Michael Kohn Gallery. 15 full-color postcards in box.



SNOW YAK POSTCARD MICROPORTFOLIO

12x18 inches

Reverse Mark Ryden's vast wintry landscapes into the frigid domain of the majestic Snow Yak, gracefully depicted within this set of 17 postcards from Ryden's acclaimed Japanese Snow Yak Show. The works were originally shown at the prestigious Tomio Koyama Gallery in Tokyo in February 2009. 17 full-color postcards in fold-over folder, 5x7".



POP SURREALISM: THE RISE OF UNDERGROUND ART

With its origins in 1960's first rock culture, underground comic, and rock music posters, Pop Surrealism/Lowbrow Art has evolved and expanded into the more refined, vital, and exciting movement in contemporary art. Pop Surrealism is the first book to offer a comprehensive survey of this movement featuring 23 of today's most important and interesting artists. Hardcover.



TRAGIC KINGDOM

A looking glass into the everyday violence that supports the current power structure permeates a glitter coated pill to ease the swallowing. This large, lavishly produced volume serves as the catalog for Camille Rose Cusack's first solo museum show outside of Los Angeles, *Tragic Kingdom*, bringing her work with an emphasis on her most recent creations, showcasing painting, drawings, watercolors, prints, and more. Hardcover.



PUSHIGI CIRCUS (MYSTERIOUS CIRCUS)

Mark Ryden

A collection of the works of Mark Ryden, features new works, including *Blood, Sweat, Tears, and The Creticle*. A survey of 55 of Ryden's most impressive new works from past shows through 2008. This is the first, last, and only edition. Hardcover, Last Gasp edition.



THE LATE FAUNA OF EARLY NORTH AMERICA

Scott Murgrove uncovers previously undiscovered animals through a dedicated and scholarly/unapproved practice of zoological hyperstium, with lush, highly detailed landscapes and up-close encounters with strange and beautiful creatures. Full color reproductions of his paintings abound, including unique antique frames, custom gold engraved nameplates, carved wooden sculptures, watercolors, ink drawings, and pencil renderings from the field. Hardcover.



THE SADDEST PLACE ON EARTH

Garcia's art creates a forest of aquatic creatures in a place where cream-colored cakes, crystal castles, and opiate abundance sedates the masses. As the landscape retreats, the glossy veneer of privilege falls away to reveal another reality. Machine guns and machines decorate the landscape alongside exploding poppies. Deer and princesses hang in a cloud of miasma, and diabolical becomes the ether of the living. Hardcover.

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DREAMFALL

WHenever I dream
I dream first of the city.

Rising from the empty
desert like a giant trying
to push its way up from
some world below, the
city stands a beacon.

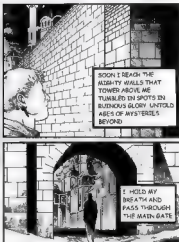


Every night I walk
across the dunes, a
journey that has
no beginning and
seemingly no end.

Darkly, I realize my
eyes, and a cool
breeze lashes my
face with dust.



When I wake
I find the city
in my mind.



Soon I reach the
mighty walls that
tower above me,
tumbled in spots in
ruinous glory, untold
ages of mystery's
beyond.

I hold my
breath and
pass through
the main gate.



THE WIND HOWLS
DOWN THE STREET'S
EMPTY, HOLLOW AND
BARREN.

MY FOOTSTEPS
ECHO AROUND
ME AS I WALK.



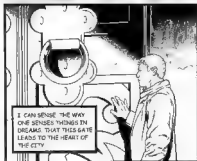
WHAT HAPPENED TO THE
PEOPLE WHO LIVED HERE?

DID THEY FLEE IN SOME
PANIC? I WONDER OR
DID THEY PERISH IN
A TERRIBLE DISASTER?



I DO NOT
KNOW.

I CANNOT
KNOW.



I CAN SENSE THE WAY
ONE SENSES THINGS IN
DREAMS. THAT THIS GATE
LEADS TO THE HEART OF
THE CITY.



AS SOON
AS I TOUCH
THE GOLD
BUNG ON
THE GATE—



MY MIND
COMES ALIVE.



I SEE VISIONS OF THE
PALACES AND GARDENS
AT THE CITY'S HEART
UNIMAGINABLE IN
THEIR BEAUTY AND
GRANDURE

I SEE THAT THE PEOPLE
FROM THE CITY DWELL
INSIDE, RULED BY A
WISE AND JUST KING

I SEE THE HAREMS FULL
OF WOMEN TO SATISFY
EVERY LUSTFUL DESIRE



THE VISIONS
SO MARCOTIC
LINGER IN MY
HEAD AND I
KNOW

—I HAVE
TO GET
INSIDE



BUT IT'S THE
SAME EVERY
TIME



JUST AS
I OPEN
THE GATE—



—I WAKE
UP



I ROUSE IN THE DARKNESS THE DESERT
THE GARDENS AND THE BEAUTIFUL GIRLS
SLIPPING AWAY INTO OBLIVION.

AND IT'S
IN THAT
MOMENT
THAT I
REALIZE—



IT WAS
ALL US
A DREAM

END
DM

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NEAR BUREK CITY AT
THE HEART OF THE
MIDDLE A NOWHERE

WE DON'T WANT
NO STRANGERS
IN DIS CITY
WE HONG
THEM TERAPS!

IT'S BEST
YOU GO. NOW!
YOU ME BUREK
VA IN TWO!

BEYOND THE VALLEY
OF THE
DOLLS



OPENING SOON!

YEAH! GIT 'A GETTIN'!

NOW HE AIN'T LOOKIN' FOR
NO TROUBLE HE JUS'
WANNA PLAY THAT THERE'S
THE BIGGEST AND
IN THE ZONE AIN'T IT?







WELL, I'M THINKIN'
I'LL BE DECLININ'
MON 'BOUT I FILL YER
8 DAMN HEADS WITH
I BRD. DON'T THEY
SOUND FUN SONZEL-OP

SHOOT 'EM, JOE!
SPILL THEIR
FUCKIN' GUYS

HEH
I MA PUMP YOU
PULLA SO MUCH
LEAD,
YOU FUNKER
SINK THEELL!

OH,
PLEASE DO!

READ

GIRLS
A-
GO
GO





NO... AIN'T NO MAN ALIVE
COULD SURVIVE THAT!



I FORGET TO MENTION?
WE AIN'T EXACTLY
"ALIVE"



BOOM!

NOW IT'S MR. TUDOR!



OH FUCH
GEMAN!
THEESING
BLESS ME





NIRVANA YOU WANT? WOMEN? I CAN
GET YOU MAD WOMEN! MONEY?
YEAH, YOU WANT MONEY RIGHT?
BEGO DONUTSPP I CAN GET YOU A
PUCHIN MOUNTAIN A SHIT!
I'M D BOSS SOUND GEE.



AS I SAID WE DON
WANA PLAY
NO ROSES DON'T GET
MUCH THE OFF BY
WHEN WE DO NO PLAY



YOU'RE
T THE SIDERS

OH-YEAH

THE APOCALYPSE RIDERS
NOM, NEZ SONGS...

HHHHHHHHHGGGGGG!!

HELLOP... OKAY, I UNDERSTAND
NEZ ON NO WAY

BOYS,
NEZ GOTTA
GO 'CAUTION'S
OVER, WORK'S
A CALLIN'

WITH THE HUMAN RACE...
THE WORK NEVER ENDS...

STEVENS
-ARTIST-

DRUJUNA

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DRUJUNA IS TRYING TO ESCAPE FROM THE CITY OF MORBIDS THE LIFELESS CITY SHE WANDERS ALONG A RIVERBANK TRYING TO REACH THE WORLD THAT SEASTAR HAD TOLD HER ABOUT. THIS WORLD IS NOT HERE. IT IS ONLY TOGETHER DRUJUNA WILL EXTREMELY FIND OUT THAT WHAT SHE'S SEEKING LIES DEEP IN HER OWN HEART
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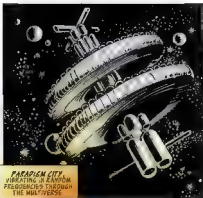
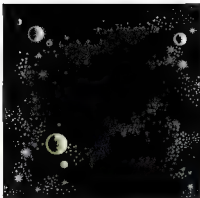
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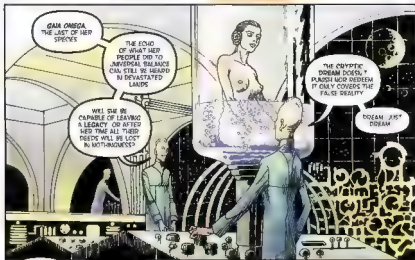
ABRUPTLY EMERGING
IN THIS PLACE MILLIONS
AGO, LIFE HAS ALWAYS
FOUND A WAY TO FLOURISH
AFTER COUNTLESS DEADLY
BATTLES BETWEEN SPECIES
AND TERRIBLE WARS
BETWEEN GODS

AND NOW, AS THE
SKY'S RAGE HITS THE
LAND, DARKNESS
ENGULFS EVERYTHING

THIS WORLD
IS GOING TO
WITNESS AN OMEN
THAT WILL FOREVER
CHANGE THE COURSE
OF ITS HISTORY



PARADISE CITY
VIBRATING IN RANDOM
FREQUENCIES THROUGH
THE MULTIVERSE



GAIN OMIGA
THE LAST OF HER
SPECIES

THE ECHO
OF WHAT HER
PEOPLE DID TO
UNIVERSAL BALANCE
CAN STILL BE HEARD
IN DEVASTATED
LANDS

WILL SHE BE
CAPABLE OF LEAVING
A LEGACY OR AFTER
HER TIME ALL THEIR
DEEDS WILL BE LOST
IN NOTHINGNESS?

THE CRYPTIC
DREAM DOESN'T
PUSH NOR REDEEM
IT ONLY COVERS THE
FALSE REALITY

DREAM JUST
DREAM

AND MAY
IN THE WORLD
OF DREAMS FIND
THE PATH



SUDDENLY EVERYTHING IS A
SINGLE WARM AND BEAUTIFUL
ALL-ENCOMPASSING POEM.

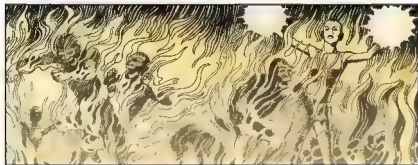


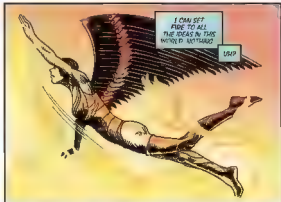
HOWEVER AS I
ENTER THE DREAM
WORLD THE POEM'S
CADENCE IS LOST



VERSES IN MY
NO MORE I KNOW
THAT SOON THERE
WILL ONLY BE









NOW I
KNOW WHAT
THIS WORLD
NEEDS!



NOT FURIOUS
CREATURES THAT
STRIVE TO DESTROY
EVERYTHING NOT
DRIFT FROM AN
UNCOMPREHENSIBLE
KING



THE ONLY THING
NEEDED IS...



REVEALATION

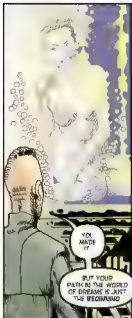


THE REST
DEPENDS
ON YOU



AFTER ALL

IT'S
REALLY YOUR
DISCOVERY



YOU
MADE
IT

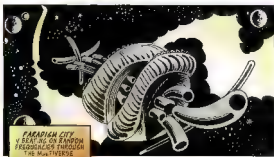
BUT YOUR
PATH IN THE WORLD
OF DREAMS IS JUST
THE BEGINNING

OH HUMAN!
YOU WERE
GAINING OMEGA
THE LAST OF
YOUR KIND

NOW FOR
MR. JENNA YOU'LL
BE VENERATED AS
A DREADFUL AND
WONDERFUL IDEA
WHATEVER YOUR
NEW NAMES AND
ASPECTS YOU
WILL BE



THE
GODDESS
OF FIRE



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V BEATING ON RANDOM
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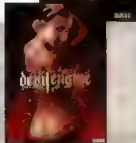


DE CRECY

SALVAFORE

Clock mechanic must build contraption
to meet the poach of his life.

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HE'S TRYING TO
GET AWAY FROM ME



IT'S COMPLICATED



SHE WAS PURCHASED
AT AUCTION BY SOME
POWERSOBBASTARD
HE HUMILIATED HER.
USES HER

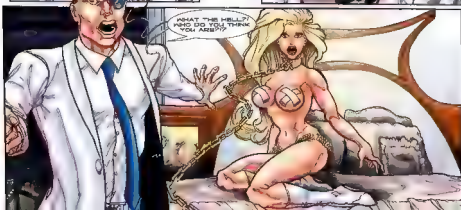
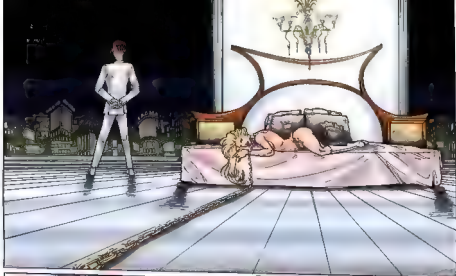


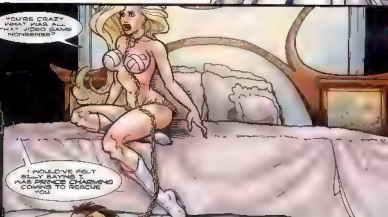
I GOTTA
SAVE HER



HE'S TRYING TO
GET AWAY FROM ME







**RPNZL
OVERDRIVE**
BY KRISTIAN NAVANT



© CAPTAIN SUBB



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IT'S REGNUM!

WHO'S
REGNUM?

HE DEFEATED US IN THE
BATTLE FOR LONDON.
THANKS TO HIM,
MOTHER TERRORE AND
HER SHIP WERE LOST.

THAT OTHER WARRIOR
ARMY HE WAS
SUBORDINATE.

YOU MEAN 'UNPAID
BOY MURDERER'?

WHATEVER. IF SHE PRESSES
HIM ANY TIGHTER, SHE'LL
IMPALE HIM ON HER TITS.

THE DIRTY FILTHY
SLUTTY LUCKY BITCH.

THESE ZOMBIES HAVE BEEN LEFT
BATTLE WOUNDED. SOME OF THEM
ARE BURNING ON THEIR OWN - YES.

'COVER ME WHILE
I GET THIS
OVERBOARD'

HE'S RELEASING THEM! BUT
THEY'RE PATHOLOGICALLY
HIGH-SPIRITED!

PATHOLOGICALLY
HIGH-SPIRITED!

PSYCHO!

KRANK!!

UNFORTUNATELY THE
LADY DISCRIMINATE
BETWEEN US AND THEIR
DESIGNATED TARGETS.

IT'S ALL SLIPPED TO
A HUNGRY ZOMBIE.

YOU CAN'T NEGOTIATE
WITH THEM AS THEY SEE
IT. DINNER DOESN'T DO
DEBATE.

A PITY ABOUT
MOTHER CASE.

I KNOW HOW MUCH
SHE WANTED MY JOB.

SHE WAS TOO
JESSITY TOO.

SLIP THERE'S NOTHING
PRETTY - JUST IT BEING
EATEN ALIVE.

I'VE HAD TO LOOK
AT MOTHER'S MIND.
YOU'RE EXITING THE
BULKY HUSBANDS OF
THE UNDEAD.

BOOM

PERHAPS IT'S AS
WELL SHE HUNG
DOWN WITH
HER SHIP.

THINK IT'S TIME
TO LOSE THE HOLY
JUICE.



TURNCOAT! TRAITOR! YOU
WERE MEANT TO AID US IN
THE REBELLION!



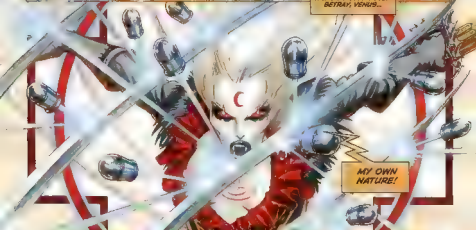
TOOL OF THE OPPRESSIVE MALE
TOOL!



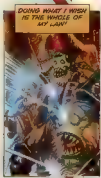
SETRAYOR OF
YOUR SEX WITH
YOUR SLUTTICIDAL
TENDENCIES!



THERE IS ONLY ONE
THING I WOULD NEVER
BETRAY, VENUS...



MY OWN
NATURE!



DOING WHAT I WISH
IS THE WHOLE OF
MY LAW!



AND LUST IS
THE LAW!



YOU'VE FAILED,
VENUS.



OR AS YOU WOULD
SAY... HAD A
"DEFERRED
SUCCESS."

IT WAS YOU WHO
DESTROYED
MOTHER TERROR
REGNUM!

NO. MY HOPE OF
SALVATION IS LONG
GONE...

AYE! AND NOW
IT'S YOUR TURN,
BRAIN EATER

I'M BACK TO
FINISH WHAT I
STARTED IN
LONDON.

I BELONG ON
RESURRECTION.

GO TO HEAVEN,
BLOOD SUCKER!

BUT UNLIKE THE
OTHER COFFIN
DWELLERS, IT STIL
TROUBLES YOU.

YOU STIL CARE
DON'T YOU

YES I CAN SEE IT
IN YOUR FACE

SIKEENW

AYE. PERHAPS THAT
IS MY CURSE FOR
WHAT I DID ON EARTH.

... BUT YOU MUST
SHOW REPENTANCE

GO DOWN ON YOUR
KNEES BEFORE ME,
VAMPIRE, AND HUMBL
BEG FORGIVENESS.

THERE IS HOPE
FOR YOU YET...

I KNOW FOR I WAS
ONCE A BRIDE OF
THE LORD BEFORE A
MISUNDERSTANDING
LED TO MY BEING
HERE

AND I WILL SEE
YOU GO TO A
BETTER PLACE



THERE IS NO FORGIVENESS!

I AM THE DAMNED!



I AM NOBIFERATU!



AT LEAST I'M NOT A GHOUL LIKE YOU



BEQUITH! ARE YOU ALL RIGHT?

IT'S NOW LET'S BURN THIS SHIP OF GHOULS



THESE SELF-SERVING LARNS AND OPPORTUNISTS WHO TAKE NO PRIDE IN THEIR EVIL

AT LEAST WE REJOICE IN THE NOBILITY OF OUR DARKNESS



LET'S GO!



YOU REARED 'BOULED BACK THERE MUST HAVE IT?

IT WAS NOTHING FOR A MOMENT I WAS STILL SOMEONE ELSE WHO DREAMT OF LEAVING A NORMAL LIFE WITH A NORMAL WOMAN



HEINRICH WITH ANOTHER YAMPORE



SO IT'S ALL OVER



WHY DOES HE PREFER AN EMBROIDERED TO ME? WHY I'M A DECENT PERSON

WHY DOES IT NEVER WORK OUT FOR ME



WILL I ALWAYS BE A VICTIM SOMEONE WHO TERRIBLE THINGS ARE ALWAYS HAPPENING TO?

IS THAT THE REASON I'VE BEEN SENT TO RESURRECTION?



THINK I'VE JUST ANSWERED MY OWN QUESTIONS

THEN DAMN ME! AND DAMN HIM



AND DAMN ME

MARAGON & CHAIN,
DYSTOPIAN BORDER,
NORTH DRAGONIA.

WE WRITTEN A SONG
COMMEMORATING YOUR
BURNING OF DONLON
ATTILA WOULD YOU
LIKE TO HEAR IT?

BUT YOU MUST DO
YOU CAN TELL ME
IF IT'S ACCURATE

ATTILA'S FLAMES A GREAT AWE DID BRING
ROUND ABOUT HIM NOUGHT BUT TERROR FLING
THE STREETS WERE THICK WITH BONFIRES
LARGE AND TALL HE BROUGHT DEATH TO
DYSTOPIANS GREAT AND SMALL
HIS PALE RIDERS THE REPTILE BRAINS DID
DASH AND IN THEIR BLOOD THEIR TALONS WROG
BURN DONLON BURN!
MOURN DONLON MOURN!

HIS INFERNO CAUSED A TERRIBLE ROUT
NOT EVEN PERIFIDA COULD PIGE IT OUT
YOUNG BEAUTIES SPREAD THEMSELVES TO
SLAKE HIS LUST HE GOT HIS WISCHIEF OUT AND
WAS ON MOSCAET THRUST
HE HAD THOSE LIZARD LAGGES ON THEIR BACKS
IT MADE A CHANGE FROM SMASHING YAKS
BURN DONLON BURN!
MOURN DONLON MOURN!

YES THAT'S
ROUGHLY WHAT
HAPPENED

IF YOU'VE QUITE
FINISHED
GENTLEMEN.

LET US TO THE BUSINESS OF DEATH
AND CONSIDER THE DRAGONIA
OUR DISTINGUISHED GENERAL
HOW BEST TO DEAL WITH THE
DYSTOPIAN THREAT.

...THE LASSER
NAPOLION ALLIENCED
SALADIN AND Z BLOT OF
MARS

ACTUALLY WE
WERE TRYING TO
FORGET WE
WERE ONCE
CONQUERORS
UNTIL YOU
REMINDED US..

BY DECAPITATING
US AND KEEPING
US AS LIVING
BUSTS

THE PROBLEM IS THE
DYSTOPIANS REPTILE
BRAINS ARE DEAD, YER
THAN OUR
MAMMATHIAN BRAING

THEY'RE RAPTORS.
NO CONSCIENCE
FULL OF RAGE AND
HATE

THEY'RE LIKE
T-REXES WITH
HUMAN INTELLECT

"SO WHAT? - OUR EXPERT
OPINION OF THE BEST
MILITARY STRATEGY FOR
ME - A REPTILIAN."

SURRENDER

"IT TURNS OUT, MAKE A
MISTAKE - IS A VIOLATION
THE OLDER REPTILIAN RITE
OF YOUR HONORABLE
SACRED CITY."

THE
WHITE
REPTILES
SURRENDER

"HOW I AM NOT
A 2-DUTY TEMPORARY
DISCOMFORT."

AAAGGGGH

"THANK YOU COUNT I SEE
THE ANSWER CLEARLY
NOW DETACH ATTILA
TO THE NORTH TO STOP
THE MAIN BODY OF THE
DYNASTIAN ARMY"

WHILE YOUR
FLEET HITS THEIR
SACRED CITY OF
LONAVA

RECOMMEND
YOU ATTACK
FROM THE
SOUTH

AND ALSO FROM
THE EAST IN
A Pincer
MOVEMENT

AT THE SAME TIME
I'LL BE TRYING THEIR LINES OF
COMMUNICATION AND
LAYING WASTE THE LAND

AND THIS IS
A REPTILIAN

AN URGENT
PICTOGRAPH FROM
"MICROFOLIO MY LORD"

SATANIC SLUT!
WHORE OF BABYLON!
PAINTED JEZEBEL!

YOU ARE A REVOLT AGAINST
THE ORDER WILLED BY GOD
AN ATTEMPT TO USURP THE
DIVINELY ORDAINED
DOMINATION OF MEN
OVER WOMEN

LOVE IT WHEN YOU
TALK BIBLICAL
KEEP GOING,
TORGJEMADA!

WELL, IT DOES PASS THE TIME
ON THESE LONG VOYAGES

ONCE MORE
WITH RANTING.

WANTON! STRUMPET!
YOU MAKE A
SUCCUBUS LOOK LIKE A
SAINT!

TELL ME WHAT YOU THINK
SEAN. DON'T HOLD BACK
WOULDN'T WANT YOU TO BE
RESTRAINED

IF IT'S MEANT TO SET
ME ON FIRE, YOU'RE
WASTING YOUR TIME
CLAUDIE

LOST ALL FEELING FOR YOU
AFTER WHAT YOU DID TO ME
ON EARTH

WE... NO MORE
THAN YOU ARE
ALREADY

THAT WAS A LONG TIME
AGO SEAN. WE'VE ALL
MOVED ON

I WAS A DRUG DEALER AND A
PIMP ON EARTH

NOW I'M BARON RAMEDI
A LORD OF
RESURRECTION

SEAN'S JUST BEING
VERY ENGLISH.
BARON I'VE BEEN
THEY HE IT'LL
HUNGERS FOR ME

HEY SEAN STILL
DO A BIT OF
DEALING FOR OLD
TIME'S SAKE

YOU WANT SOMETHING TO DULL
YOUR PAIN AGAIN? NOTHING
WORSE THAN BEING IN LUST AND
NOT GETTING ANY

BATTLE STATIONS!

WE ARE APPROACHING
OUR TARGET
NO LIES

EXCELLENT SHALL
TURN AROUND
TURQUENADE

NO DO NOT REVEAL
THYSELF IN THY
NAKEDNESS!

SEX WITH A
RELIGIOUS
FANATIC
IT'S THE BEST

IT'S PUTTING ME IN
THE MOOD FOR
MAYHEM

THEN YOU CAN DO YOUR
RANT ABOUT MY "LABIA OF
LUCIFER MY BEAVER OF
RAE! MY HYMEN OF NOBB

DO NOT SHOW ME THY MOIST
MURDER OF TEMPTATION! DO NOT
EXPOSE MY SKETCH OF SATAN

DARK HARBOR

GET THE
APOCALYPSE FLEET
INTO THE AIR!

TORA!

TORA!

RELEASE THE RAIN
OF RUIN

TORA!

THE WAGES OF
WAR HAVE
NEVER BEEN
HIGHER ON THIS
PLANET!

BAD GRIEF!
THE FLEET IS
DOOMED!

IT'S TOO
LATE

AAAAAAAAAAAAHHHHH!!!

DARK HARBOR

THE ONLY LANGUAGE THEY
UNDERSTAND IS THE ONE
WE ARE USING TO
BOMBARD THEM!

WHAT IS
DEATH?

YOU KNOW IT IS WHY I
HATE MY FELLOW
VAMPIRES

LOOSE THE KAMIKAZE
SQUADS!

BANNAI!!!

WE SHALL
COMPLETELY DESTROY
THE AMERICAN
ABILITY TO MAKE WAR

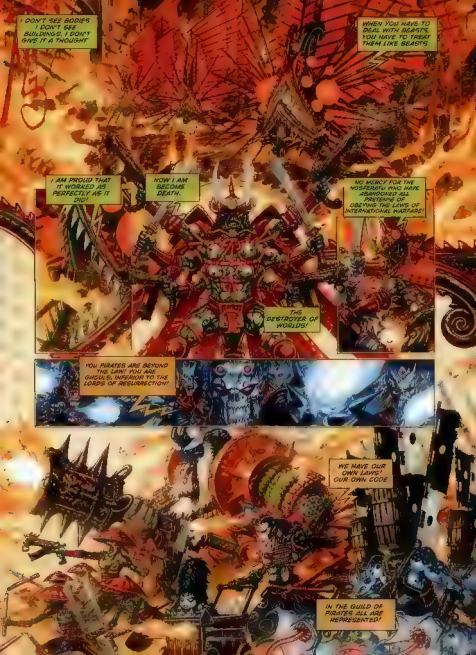
FOR THOSE RESPONSIBLE FOR
DROPPING THE ATOMIC BOMB ARE
SURELY VAMPIRES AND MUST HAVE
A NEW DEATH AFTER THE OTHER

THE FLAMES REMIND ME OF
THE FIREBALL I SAW OVER
HIROSHIMA, MASTER

AND UNDER THE RULES
OF KARMA THEY WILL
BE CLOSE TO YOU

OF COURSE
WHERE ELSE
WOULD THEY
BE WELCOME?

PERHAPS CLOSER
THAN YOU
THINK...



I DON'T SEE BODIES
I DON'T SEE
BUILDINGS. I DON'T
GIVE IT A THOUGHT

WHEN YOU HAVE TO
DEAL WITH BEASTS,
YOU HAVE TO TREAT
THEM LIKE BEASTS.

I AM PROUD THAT
IT WORKED AS
PERFECTLY AS IT
COULD!

NOW I AM
BECOMING
DEATH.

NO MERCY FOR THE
VIOLENCE WHO HAVE
ABANDONED ALL
PRETENSE OF
OBEYING THE LAWS OF
INTERNATIONAL WARFARE!

THE
DESTROYER OF
WORLDS!

YOU PIRATES ARE BEYOND
THE LAWS! YOU ARE
GANGUERS, INFERIOR TO THE
LORDS OF RESURRECTION!

WE HAVE OUR
OWN LAWS!
OUR OWN CODE

IN THE GUILD OF
PIRATES ALL ARE
REPRESENTED!

MASTER! ONE OF THEM'S
TRYING TO TAKE OFF

GUIDE-
LY?

THIS WAS THE
METHOD THE
DRAGON AND
I ENTERED THE
FORBIDDEN CITY
OF NINEJ!

LET'S
GO!

AND STOLE THE
SECRETS OF THE
NECROMANCERS

AND NOW
DRACULA'S CITY
SHALL BECOME
OUR CITY!

THE CITY OF THE
PIRATES!

HEEE! HEEH!
HEEH!

WE'VE DESTROYED
THE APOCALYPSE
FLEET

THE NOSFERATU ARE
OUTNUMBERED!

LET'S GO TO THE
AID OF OUR
COMRADES!

THREE SHIPS LOST
THANKS TO YOUR
INCOMPETENCE. HENRY!
YOU'RE MEANT TO BE
COMMANDER OF MY FLEET
BUT YOU BEHAVE LIKE A
HELPLESS HOUSEWIFE



I AM NO DOMESTIC
ENGINEER, LADY MITRA

AND I AM KEEN TO
PUT MY DEFERRED
SUCCESS BEHIND ME

"DEFERRED
SUCCESS"?



IF YOUR WORD
SALAD WAS
EDIBLE VENUE
IT COULD FEED
RESURRECTION

ENOUGH! I WILL
PERSONALLY TAKE
CHARGE OF THE
ASSAULT ON THE TOWER!

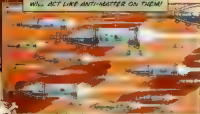


FIRE THE HOLY
MISSILES!

THE ANGELS' PURITY WILL BE
ANTHEMA TO THE NOSFERATU!



SUCH INVULGENCE, PIETY AND VIRTUE
WILL ACT LIKE ANTI-MATTER ON THEM!



HERE THEY COME!
LOWER
DESECRATORS!



LOWER
DESECRATORS!



I UNDERSTAND THESE SAINTS WERE
PERSONALLY DESECRATED BY NERO,
COMMANDER?



WHAT EXACTLY DID HE
DO TO THEM?

EVERYTHING. HE HELD A BLACK
MASS WHERE HE COMMITTED
EVERY IMAGINABLE VICE, AND
SOME UNIMAGINABLE VICES
UPON THEM



LET'S JUST SAY
THEY'VE BEEN
NEROED

MY DUSTY OLD LENS
WAS ONLY NEUTRALIZING
THE POWER OF THE
ANGELS

"YOU SEE" THEY CAN
PENETRATE THE
RAILS

ONCE AGAIN,
DARKNESS TRIUMPHS
OVER THE LIGHT

THEY WERE
CLATTERING

SCARFOLD

A QUESTION, LADY MITRA,
HOW MANY HANDS DID
SAINT SODAN HAVE?

TWO
WHY?

A MIRACLE, INDEED, LADY
MITRA, BUT I ALSO QUERRY
THE VALUE AS "SACRED
SHRAPNEL" OF THE HIP BONE
OF SAINT HYPOLYTUS,
THE NIPPLE OF SAINT
BERTRAM, THE EYEBALL OF
THE BLESSED HERBERT
THE GREAT MILE OF SAINT
MARGARET THE VIRGIN.

THIS EXPLAINS
HOW THERE
CAN BE TWENTY
ELBOWS OF SAINT
ETHELBERT IN
TWENTY DIFFERENT
CHURCHES

AND THE
MASSIVE
MEMBER OF
SAINT MYRTIN.

FIRE
REINFORCED

AN YEA, THE HOLY RELICS
OF SAINTS COLLECTED ON
EARTH AND IMPORTED
WERE AT GREAT EXPENSE-
BY THE DYSTOPIANS.

IT'S JUST I OBSERVED WHEN THE
CANNON BALLS WERE BEING FIRED
WITH HOLY RELICS THERE WERE
EIGHT OF THE SAINT'S HANDS IN
ONE BALL ALONE.

WAS HE AN
OCTOPUS?

HIS ALTAR BOYS
CERTAINLY THOUGHT SO

MASSIVE AS SAINT MYRTIN
MAY BE I WONDER WHETHER
THE REAL MIRACLE IS THAT THE
DYSTOPIANS CAN SELL US A
QUESTIONABLE COLLECTION OF
OLD BONES IN EXCHANGE FOR
VALUABLE BLACK OPIUM.

THESE LYING
CREATING
DYSTOPIANS
THEY'LL PAY FOR
THEIR PERJURY

FOR THEY APPEAR TO BE
HAVING LITTLE EFFECT ON
THE VAMPIRES EXCEPT TO
CAUSE THEM SOME MILD
AMUSEMENT

THERE'S ONLY
ONE THING LEFT
TO DO!



LET'S REM THE TOWER!

PARA-SHIELD ALL FANCIES!

WE'RE GOING IN!

TAKE FOR THE THRONE ROOM!

THE THRONE ROOM MY LADY! I SHOULD HAVE TAKEN THE TREASURE ROOM WAS OUR FIRST PRIORITY.

LATER FOR LOOTING AND DRINKING, VENUS!

IF ANYONE RETRAYS! SHE SHALL BE PUNISHED IF ANYONE PUNISHES TOO FAR FORWARD TO HAVE A NAME FOR THEMSELVES THEY TOO SHALL BE PUNISHED! ALL TAKE HEED! I WILL BLAME ANYONE BUT MY TWO DISCIPLEES THESE DRUNKS!

RELEASE THE ZOMBIES LET'S SEE THEM HUMBLE THESE VAIN VAMPIRES

I HATE FANCY I WANT THEM TO EXPIRE AS SHAMEFULLY AS POSSIBLE

SO MAKE SURE THE CREW STAY OFF THE GROUND FIGHT UNTIL WE'VE DESTROYED EVERY ONE OF THE COFFIN DWELLERS

I PREFER "PETITE AIRBORNE HUMANOIDS WHO POSSESS MAGICAL POWERS"

YES, AND METAL, ALTHOUGH I FIND THE TERM "FAIR" OFFENSIVE

LIFE REALLY WAS A LOT OF FUN ON VENUS IN THE 3RD CENTURY WASN'T IT?

WHY IT'S MY KILLER I WANT AND I'LL FIND HER IN THE THRONE ROOM.

AAAAOOH!

OLGA ZACHARY!

DISPATCH
THEM

REQUIEM

LOOK OUT!

JUMP

WARRIOR!
ACCURSED
BLOOD
DRINKERS!

THE YET!

BANZAI!

KA-BOOM!

I WILL PURGE
YOU OF YOUR
PERVERSIONS!

THANKS, SO THERE IS A
TRUCE BETWEEN US UNTIL
WE ARE RID OF THESE
PIRATES?

IT MAKES SENSE, HEINRICH.
NEED EVERY RESURRECTION I
CAN FIND.

THE ENEMY OF MY ENEMY
IS TEMPORARILY MY FRIEND.

BUT I ADMIRE YOUR NEW TASTE
IN WOMEN. YOU KNOW, WE'D
NEVER HAVE FALLEN OUT IF YOU'D
STAYED AWAY FROM THAT JEWISH
BITCH.

LEAVE IT,
HEINRICH!

WHY
YOU...

TEMPORARILY

I'LL DEAL WITH
CHAIN-FACE

AND WE TAKE
LOVE OF THESE
GRAVEYARD
CHAIRBOY

COFFIN
DNEKLER!

A HAIL OF FLEES
SHALL BE YOUR
BURIAL MOUND

ONLY AASSGOTS
WILL MOURN YOU

FOR YOU
VAMPIRES HAVE
FINALLY BEEN LAID
LOW!

LET'S SEE WHAT MY
SWORD HAS TO SAY
ABOUT YOU...

A PIMP AND A
GANGSTER...

IT'S A PLEASURE
EXPIRING YOU!

I SEE IN A FORMER
LIFE YOU WERE
MADAME NO, A DRUG
DEALER IN MANKING

A TRADER IN
HUMAN
FLESH...

AND ARE YOU SO
DIFFERENT VAMPIRE?

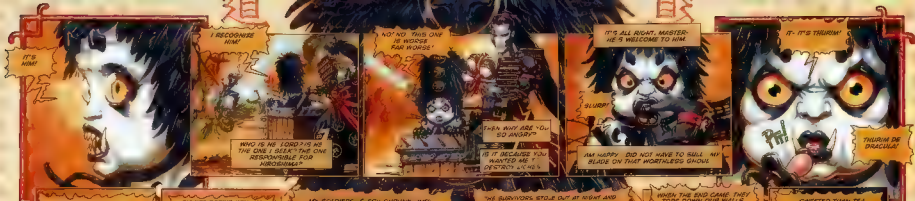
THE NOSFERATU
ARE ELITE.

WE KNOW
WHAT WE
ARE.

BECAUSE WE
DO NOT LIE.

PURE EVIL!

AND IT FEELS SO
GOOD!



THE "HAMMER OF THE GIANTS" WHO DEFEATED ME AT THE BATTLE OF SHEN-TEN-RAI TO I WAS LEFT WITHOUT A KINGDOM! LORD OF NOTHING! SHOGUN OF DESOLATION!

HE IS AN INVULNERABLE MONSTER. WHEN I SHOT AN ARROW INTO HIM HE PAID NO ATTENTION TO IT! THE WOUND WAS BEYOND. UNDER DEEP MOON GREAT, I ALARMED HIS FELLOW KNIGHTS BUT DREADED THRURUM NOT A BIT. HE SMIRKED OUT THIS BULLET INTO HIS SANDOOR AND CONTINUED HIS MARCH. OF MY GHOULE HE SPARED NONE. NOT THE PODEST OF THE POWER OF THE LOWEST OF THE LOW. SUCH WAS HIS BLOODLUST!

I'M NOT BOMBING YOU ARE A DRAGON? IT'S ONLY THE STORY OF THE EVENT THAT RUINED MY DEATH.

OF COURSE NOT MASTER. I AM JUST AFRAID THAT THE IMPACT OF YOUR EPIC TALE WILL BE LOST IN THE CLAMOUR OF WAR AND GODS.

THAT'S ALL RIGHT DRAGON. PICK ME UP AND I'LL SPEAK VERY LOUDLY IN YOUR EAR.

YES MASTER.



HE HAD PUT MY CASTLE UNDER SIEGE AND THEN HE USED PLASMA MISSILES WHICH HE SHOT INTO THE CRYSTAL MOUNTAIN. I FELL INTO THE COURTYARD. MY GHOULE HANGMAN OF THE SPECTRE RUSHED FORWARD TO SEE WHAT GLORIOUS PROJECTILES HAD BEEN SAID AT THEM BY THE ENEMY! WHEN ALL OF A SUDDEN THE POKER JOKER FORTH, WITH A NOISE WHICH MADE HEAVEN AND HELL TREMBLE.

MY SOLDIERS FLEW SHRIKING UNTIL THEIR BONES WERE NEARLY VISIBLE AND THEIR LEGS WERE AS LEAN AS BAMBOO STICKS. ONE WARRIOR TAKING OFF HIS HELMET AND FACE MASK WAS SEEN TO HAVE A FACE AS THIN AND PIERCED AS ONE OF THOSE HUNGRY DEMONS OF THE NETHERWORLD WHICH THEY HAVE BEEN SO OFTEN DEPICTED ON TEMPLE WALLS.



THE SURVIVORS STOLE OUT AT NIGHT AND LICKED THE WOUNDS ON THE SKIN AND ATE THE BRAINS OF THEIR FALLEN COMRADES. THEY CHEWED SKIN, TROOPED RATS AND ATE THEM. THEY DREADED THE MIDDLE OF THE VAMPIRE TO SEARCH THE SKULL CAPTIVES OF DEAD ENEMIES.

YOU PAINT A VIVID PICTURE OF THIS VAMPIRE'S VILLENES. MASTER BUT IF I COULD

BE SILENT I COULD NOT GET IN A WORD EDGWAYS.

SO HE REJOICED THRURUM TO MEET ME IN OPEN COMBAT SO THAT HE MIGHT DIE WITH HONOR. WHILE HE STILL HAD THE ENERGY TO FIGHT BUT HE JUST LAUGHED SAYING HE HAD DIED LIKE GHOULES AND HE COULD ENJOY LIKE THEM TOO TROOPED IN OUR OWN FORM, DEVOURING OURSELVES.

IT IS CLEAR THAT THRURUM IS THE BIGGEST MUSTARD TO EVER SPORT FANGS. BUT IF I COULD RESPECTFULLY INTERRUPT YOU FOR A MOMENT MASTER.

YOU MAY NOT. I'D BE FINISHED MY BLOOD COLLECTIONS BY NOW IF IT WEREN'T FOR YOUR CONSTANT INTERJECTIONS!

WHEN THE END CAME THEY TORE DOWN OUR WALLS. WE COULD BARELY HOLD OUR WEAPONS TO DEFEND OURSELVES. WE WERE SLAUGHTERED. MY BARELY HAD THE ENERGY TO SCREAM.



TRIED TO TAKE MY OWN DEATH. BUT HAD NOT THE STRENGTH TO HOLD THE BLADE. THRURUM REFUSED TO SUPPERS ME. TELLING ME THAT TO CONTINUE TO SURVIVE WAS TO HIM.

SWEETER THAN TEA SERVED BY THE PRETTIEST GETSUNA AND FORCED ME ON THE FATE OF A FEW FEW SURVIVORS, NOT TO TAKE MY OWN DEATH!



YOU'RE PRETTY UPSET ABOUT THIS, AREN'T YOU?



I THINK I MAY HAVE SOME IDEA OF THE EXTENT OF YOUR AIR MASTER THANKS TO YOUR REASONABLE AND LOGIC! DISCUSSION OF THRUM! STRATEGIES!

SO POWERFUL ARE YOUR WORDS THAT I FEEL AS ABUSED AS THOUGH I WERE TALKING MYSELF.



HEED MY WORDS. THE WARRIOR WHO DOES NOT KNOW HIS HISTORY IS LIKE A CAT WHO DOES NOT KNOW THE TRICKS OF BATTLES.

THEN IT WILL BE A POINT OF
HONOR FOR ME TO FIGHT
AND DESTROY HIM
FOR YOU, MY LORD TENOU

A VAMPIRE
FIGHTING
A CANGSIDE THESE
BRAIN-EATERS

THAT'S IT! GET HIM ON THE
UPPERBUTT GIVE HIM THE CUT
OF THE QUARTER MOON! AT THE
BATTLE OF WAN SAN I TOOK A
HUNDRED HEADS WITH THAT MOVE!

FOR I OWE YOU
ALL THAT I AM

YOU BRING
SHAME AND
DISHONOR UPON THE
KNIGHTS OF THE
NOSFERATU

FOLLOW IT BY THE CUT OF
THE DYING MANTIS I TOOK
ANOTHER FIFTY AT THE BATTLE
OF KANE NO KOBNA USING
THAT THRUST! I KNOW MY
SWORDPLAY!

YOU MUST DIE FOR YOUR
CORSAIDLY ATTACK ON DARK
HARBOR SAMURAI!

KILL!

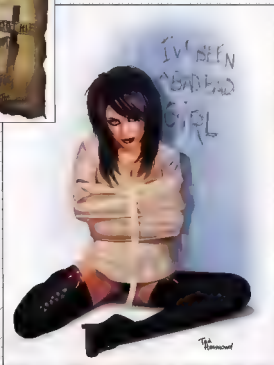
AND YOU MUST DIE FOR
THE SAKE OF MY MASTER'S
HONOR

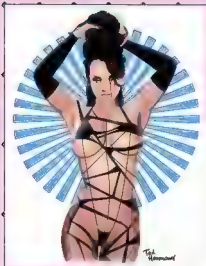
AND MY SANITY FOR HIS
KANTING IS LIKE THE DEATH
OF A THOUSAND CUTS!



ARTIST
STUDIO

TED
HAMMOND







Ted Hammond is a Canadian artist who began his career specializing with the airbrush in 1994. Over the years he has created illustrations for magazines, books, print ads, posters and tons of commercial work. Some of his clients have included, Scholastic Books, Penguin Books, Musclemag International Magazine and Playgirl. Today he splits his time between mainstream work and his much sought after pin-up work.

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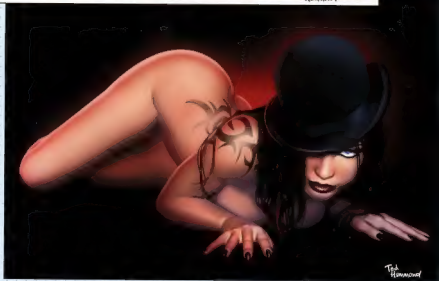
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- 19 METAL LINKS
- 20 INFO BOULEVARD
- 21 YOUR PRIVACY
- 22 MESSAGE BOARD

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1952-1964 BY LES EDWARDS

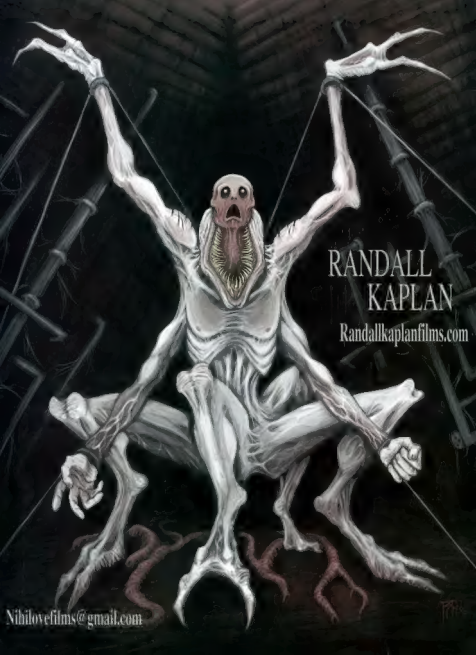


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